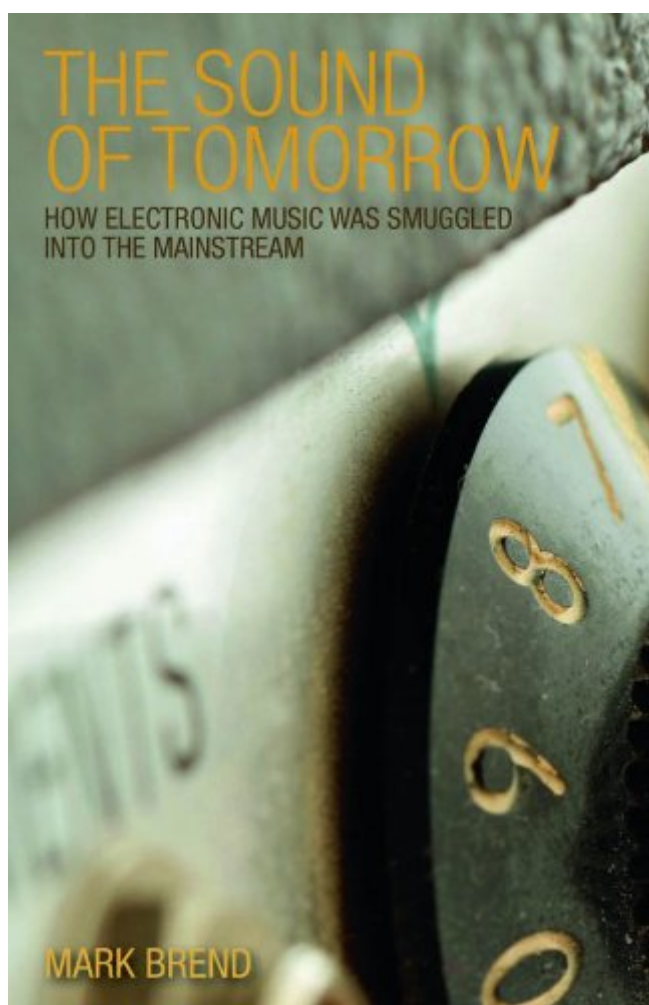


The book was found

# The Sound Of Tomorrow: How Electronic Music Was Smuggled Into The Mainstream



## Synopsis

London, 1966: Paul McCartney met a group of three electronic musicians called Unit Delta Plus. McCartney was there because he had become fascinated by electronic music, and wanted to know how it was made. He was one of the first rock musicians to grasp its potential, but even he was notably late to the party. For years, composers and technicians had been making electronic music for film and TV. Hitchcock had commissioned a theremin soundtrack for *Spellbound* (1945); *The Forbidden Planet* (1956) featured an entirely electronic score; Delia Derbyshire had created the Dr Who theme in 1963; and by the early 1960s, all you had to do was watch commercial TV for a few hours to hear the weird and wonderful sounds of the new world. *The Sound of Tomorrow* tells the compelling story of the sonic adventurers who first introduced electronic music to the masses. A network of composers, producers, technicians and inventors, they took emerging technology and with it made sound and music that was bracingly new.

## Book Information

File Size: 2337 KB

Print Length: 290 pages

Publisher: Bloomsbury Academic; 1 edition (December 6, 2012)

Publication Date: December 6, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00AMFKHII

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #518,280 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #139

in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.

#194 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition &

Performance > Theory #473 in Kindle Store > Kindle eBooks > Arts & Photography > Music >

History & Criticism

[Download to continue reading...](#)

The Sound of Tomorrow: How Electronic Music Was Smuggled into the Mainstream  
The Signals Are Talking: Why Today's Fringe Is Tomorrow's Mainstream  
Lost In North Korea: A true story of how a photographer smuggled images from North Korea.  
Economics: Today and Tomorrow, Student Edition (ECONOMICS TODAY & TOMORROW)  
Tomorrow, When the War Began (The Tomorrow Series #1)  
Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings)  
ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book)  
Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science)  
The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...)  
My Mueller Spiral-Ultra Vegetable Spiralizer Cookbook: 101 Recipes to Turn Zucchini into Pasta, Cauliflower into Rice, Potatoes into Lasagna, Beets into ... Slicer! (Vegetable Spiralizer Cookbooks)  
Electric Sound: The Past and Promise of Electronic Music  
Pink Noises: Women on Electronic Music and Sound  
All Music Guide to Electronica: The Definitive Guide to Electronic Music (All Music Guides)  
Electronic Cigarette: The Ultimate Guide for Understanding E-Cigarettes And What You Need To Know (Vaping Pen, Electronic Hookah, E-Hookah, E-Liquid, Alternative, Juice, G-Pen, Starter Kit)  
Essentials of Electronic Testing for Digital, Memory and Mixed-Signal VLSI Circuits (Frontiers in Electronic Testing)  
Encapsulation Technologies for Electronic Applications (Materials and Processes for Electronic Applications)  
Handbook of Organic Materials for Optical and (Opto)Electronic Devices: Properties and Applications (Woodhead Publishing Series in Electronic and Optical Materials)  
IEC 61508-7 Ed. 1.0 b:2000, Functional safety of electrical/electronic/programmable electronic safety-related systems - Part 7: Overview of techniques and measures  
Electronic Document Preparation and Management for CSEC Study Guide: Covers latest CSEC Electronic Document Preparation and Management syllabus.  
The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)